

What are the key features of 'knowledge-rich' assessment for art?

Subject	Features
Art	<ul style="list-style-type: none">❑ At key stage 1, the sticky knowledge takes full account of the national curriculum's main characteristics of:<ul style="list-style-type: none">❑ Using materials❑ Drawing❑ Use colour, pattern, texture, line, shape, form and space❑ A study of a range of artists
	<ul style="list-style-type: none">❑ At key stage 2, the sticky knowledge takes full account of the national curriculum's main characteristics of:<ul style="list-style-type: none">❑ Using sketch books❑ Drawing, painting and sculpture❑ Study of great artists
	<ul style="list-style-type: none">❑ There are relatively few assessment statements as these knowledge statements should be what pupils retain for ever. In other words, this knowledge is within their long-term memory and will be retained.
	<ul style="list-style-type: none">❑ When considering pupils' improvement in subject specific vocabulary, provide pupils with a vocabulary mat which contains all words used for art for their age group.

Art: Key Stage 1

Using Materials	Drawing	Use colour, pattern, texture, line, form, space and shape	Range of artists
<ul style="list-style-type: none"> • use a range of materials creatively to design and make products 	<ul style="list-style-type: none"> • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 	<ul style="list-style-type: none"> • develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>Study a range of artists, craft makers and designers</p>
<p>Year 1</p> <ul style="list-style-type: none"> • know how to cut, roll and coil materials • know how to use IT to create a picture 	<ul style="list-style-type: none"> • know how to show how people feel in paintings and drawings. • know how to use pencils to create lines of different thickness in drawings. 	<ul style="list-style-type: none"> • know how to create moods in art work • Know the names of the primary and secondary colours. • know how to create a repeating pattern in print 	<ul style="list-style-type: none"> • describe what can be seen and give an opinion about the work of an artist • ask questions about a piece of art
<p>Year 2</p> <ul style="list-style-type: none"> • know how to create a printed piece of art by pressing, rolling, rubbing and stamping • know how to make a clay pot • know how to join two clay finger pots together • know how to use different effects within an IT paint package 	<ul style="list-style-type: none"> • choose and use three different grades of pencil when drawing • know how to use charcoal, pencil and pastel to create art • know how to use a viewfinder to focus on a specific part of an artefact before drawing it 	<ul style="list-style-type: none"> • know how to mix paint to create all the secondary colours • know how to create brown with paint • know how to create tints with paint by adding white • know how to create tones with paint by adding black 	<ul style="list-style-type: none"> • suggest how artists have used colour, pattern and shape • know how to create a piece of art in response to the work of another artist

Art: Key Stage 2

Using Sketchbooks	Drawing, painting and sculpture	Study of great artists
<ul style="list-style-type: none"> • create sketch books to record their observations and use them to review and revisit ideas 	<ul style="list-style-type: none"> • improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<ul style="list-style-type: none"> • great artists, architects and designers in history
<p style="text-align: center;">Year 3</p> <ul style="list-style-type: none"> • know how to use sketches to produce a final piece of art • know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others 	<ul style="list-style-type: none"> • know how to show facial expressions in art. • know how to use different grades of pencil to shade and to show different tones and textures • know how to create a background using a wash • know how to use a range of brushes to create different effects in painting 	<ul style="list-style-type: none"> • know how to identify the techniques used by different artists • know how to compare the work of different artists • recognise when art is from different cultures • recognise when art is from different historical periods
<p style="text-align: center;">Year 4</p> <ul style="list-style-type: none"> • know how to integrate digital images into artwork. • Use sketchbooks to help create facial expressions • use sketchbooks to experiment with different texture • use photographs to help create reflections 	<ul style="list-style-type: none"> • know how to show facial expressions and body language in sketches and paintings • know how to use marks and lines to show texture in my art. • know how to use line, tone, shape and colour to represent figures and forms in movement • know how to show reflections • know how to print onto different materials using at least four colours. • know how to sculpt clay and other mouldable materials. 	<ul style="list-style-type: none"> • experiment with the styles used by other artists. • explain some of the features of art from historical periods. • know how different artists developed their specific techniques

Art: Key Stage 2

Using Sketchbooks	Drawing, painting and sculpture	Study of great artists
<ul style="list-style-type: none"> create sketch books to record their observations and use them to review and revisit ideas 	<ul style="list-style-type: none"> improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<ul style="list-style-type: none"> great artists, architects and designers in history
<p>Year 5</p> <ul style="list-style-type: none"> experiment by using marks and lines to produce texture experiment with shading to create mood and feeling experiment with media to create emotion in art know how to use images created, scanned and found; altering them where necessary to create art 	<ul style="list-style-type: none"> know how to use shading to create mood and feeling know how to organise line, tone, shape and colour to represent figures and forms in movement. know how to express emotion in art know how to create an accurate print design following given criteria. 	<ul style="list-style-type: none"> research the work of an artist and use their work to replicate a style
<p>Year 6</p> <ul style="list-style-type: none"> explain why different tools have been used to create art explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art know how to use a range of e-resources to create art 	<ul style="list-style-type: none"> know how to overprint to create different patterns know which media to use to create maximum impact use a full range of pencils, charcoal or pastels when creating a piece of observational art 	<ul style="list-style-type: none"> explain the style of art used and how it has been influenced by a famous artist understand what a specific artist is trying to achieve in any given situation understand why art can be very abstract and what message the artist is trying to convey



Sticky Knowledge: Art

Year 1	Year 2
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to cut, roll and coil materials 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to create a printed piece of art by pressing, rolling, rubbing and stamping
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use IT to create a picture 	<ul style="list-style-type: none"> • I know how to make a clay pot and I know how to join two clay finger pots together
<ul style="list-style-type: none"> • I know how to show how people feel in paintings and drawings. • I know how to use pencils to create lines of different thickness in drawings. 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use different effects within an IT paint package
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to create moods in art work 	<ul style="list-style-type: none"> • I can choose and use three different grades of pencil when drawing • I know how to use charcoal, pencil and pastel to create art
<ul style="list-style-type: none"> <input type="checkbox"/> I Know the names of the primary and secondary colours 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use a viewfinder to focus on a specific part of an artefact before drawing it
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to create a repeating pattern in print 	<ul style="list-style-type: none"> • I know how to mix paint to create all the secondary colours • I know how to create brown with paint • I know how to create tints with paint by adding white • I know how to create tones with paint by adding black
<ul style="list-style-type: none"> • I know how to describe what can be seen and give an opinion about the work of an artist • I know how to ask questions about a piece of art 	<ul style="list-style-type: none"> • I can suggest how artists have used colour, pattern and shape • I know how to create a piece of art in response to the



Sticky Knowledge: Art

Year 3	Year 4
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use sketches to produce a final piece of art 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to integrate digital images into my artwork <input type="checkbox"/> I know how to use photographs to help create reflections
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others 	<ul style="list-style-type: none"> • I can use sketchbooks to help create facial expression and to experiment with different texture
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to show facial expressions in art. 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to show facial expressions and body language in sketches and paintings
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use different grades of pencil to shade and to show different tones and textures 	<ul style="list-style-type: none"> • I know how to use marks and lines to show texture in my art. • I know how to use line, tone, shape and colour to represent figures and forms in movement
<ul style="list-style-type: none"> • I know how to create a background using a wash • I know how to use a range of brushes to create different effects in painting 	<ul style="list-style-type: none"> • I know how to print onto different materials using at least four colours. • I know how to sculpt clay and other mouldable materials
<ul style="list-style-type: none"> • I know how to identify the techniques used by different artists • I know how to compare the work of different artists 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to experiment with the styles used by other artists <input type="checkbox"/> I know how different artists developed their specific techniques
<ul style="list-style-type: none"> • I know how to recognise when art is from different cultures 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to explain some of the features of art from



Sticky Knowledge: Art

Year 5	Year 6
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to experiment by using marks and lines to produce texture 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to explain why different tools have been used to create art <input type="checkbox"/> I know how to explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art
<ul style="list-style-type: none"> • I know how to experiment with shading to create mood and feeling • I know how to experiment with media to create emotion in art 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use a range of e-resources to create art
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use images created, scanned and found; altering them where necessary to create art 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to overprint to create different patterns
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use shading to create mood and feeling <input type="checkbox"/> I know how to express emotion in art 	<ul style="list-style-type: none"> <input type="checkbox"/> I know which media to use to create maximum impact
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to organise line, tone, shape and colour to represent figures and forms in movement. 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to use a full range of pencils, charcoal or pastels when creating a piece of observational art
<ul style="list-style-type: none"> <input type="checkbox"/> know how to create an accurate print design following given criteria. 	<ul style="list-style-type: none"> <input type="checkbox"/> I know how to explain the style of art used and how it has been influenced by a famous artist
<ul style="list-style-type: none"> <input type="checkbox"/> I know how to research the work of an artist and use their work to replicate a style 	<ul style="list-style-type: none"> <input type="checkbox"/> I can understand what a specific artist is trying to achieve in any given situation <input type="checkbox"/> I can understand why art can be very abstract and what message the artist is trying to convey