



Year 5 Whole Year Curriculum 2024-25

English	Guy Fawkes: Guilty or Innocent?- Stewart Ross	The Last Bear- Hannah Gold	The Nowhere Emporium- Ross MacKenzie/ The Magic Box- Kit Wright		Beowulf- Michael Morpurgo/ The Lady of Shallott- Alfred, Lord Tennyson/ Lindisfarne poetry	
Genre outcome	Biography Permission	Diary Narrative Journalistic report	Eyewitness account Character description Flashback	Flashback Letter Poetry	Character description Kenning Narrative	Letter Poetry
Maths	Place value. Addition and subtraction. Multiplication and division A. Fractions A.		Multiplication B. Fractions B. Decimals and percentages. Perimeter and area. Statistics.		Geometry- shape. Geometry- position and direction. Decimals. Negative numbers. Converting units. Measurement - volume.	
Science	Reversible and irreversible changes <i>Could you be the next CSI investigator?</i>	Forces <i>Can you feel the force?</i>	Life cycles of plants and animals <i>Do all plants and animals start life as an egg?</i>	National Science Term	Earth and Space <i>Is there anybody out there?</i>	Human life cycles <i>How will you look when you're as old as your grandparents?</i>
History/ Geography	Why should gunpowder, treason and plot never be forgotten?	Why are rainforests located where they are?	Why are the ancient Mayans the envy of the world?	What is Fairtrade' and why should it matter to all of us?	What's so 'great' about Greater Manchester?- How has land use and industry changed over time?	How did Britain change between the end of the Roman occupation and 1066?
Beliefs and Values	What would Jesus do? Can we live by the values of Jesus in the 21st century?	What would Jesus do? Can we live by the values of Jesus in the 21st century?	If God is everywhere, why go to a place of worship?	If God is everywhere, why go to a place of worship?	What does it mean to be a Muslim in Britain today?	What does it mean to be a Muslim in Britain today?
Art	<u>Wassily Khandinsky</u> Design and make a print block or tile to replicate shapes and use different colours to create a printed image	<u>Beatriz Milhazes</u> Use selected media to form a collage or a range of art materials to create emotion	<u>Curtis Holder</u> Show figures or objects moving by using line, tone, shape and colour to add depth and highlight specific areas to cast shadows	<u>Rob Wilson</u> - Local artist study. Mixed media pieces inspired by school	Stanley Chow- digital artwork	Yinka Shonibare
D and T	Frame structures		More complex switches		Combining different fabric shapes	



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MFL	My town and telling the time: -Town features -Time -more numbers		Animals and habitats: -animals and their habitats -masculine and feminine nouns.		My hobbies, my diary: -my hobbies -my diary	
P.E.	Lacrosse Dodgeball	Netball Dodgeball Gymnastics	TRugby Benchball Gymnastics	Swimming Basketball Handball Gymnastics	Athletics Dance Gymnastics	Indoor Games Cricket
PSHE	Rules and laws Anti-social behaviour The importance of finance E-Safety - Strong passwords	Looking after money- debt management How do our actions affect our oceans? How do your actions affect the climate? E-Safety - Digital citizenship pledge.	How to recognise how someone is feeling Responding when someone feels... Listening and learning from others E-Safety - You've won a prize!	Negotiation and Compromise Recognising what we are good at Raising concern when you don't agree E-Safety - How to cite a site.	Negative and positive wellbeing Making informed lifestyle choices Managing personal safety E-Safety - Picture perfect.	How to stay safe online Personal hygiene Puberty E-Safety - Recap.
VVE/Community Links	Tudor Poetry Workshop		Widgit Mayan Workshop	Fairtrade Fortnight	Salford Local History Box	Viking tatton park
Computing	E-Safety	Communication	Hardware and networks	Coding	Robotics	Digital media
Music	I know how to describe, compare and evaluate music using musical vocabulary and can explain why I think music is successful or unsuccessful	I can contrast the work of a famous composer with another and explain my preferences	I know how to compose music which meets specific criteria	I know how to use a music diary to record aspects of the composition process	I know how to maintain own part whilst others are performing their part	I know how to choose the most appropriate tempo for a piece of music